1906. 16 Juillet

1906
July 16
LoCaK
DTL

CATALOGUE

OF

MODERN PICTURES

AND

Water Colour Drawings

THE PROPERTY OF

JOHN KIRKLAND, ESQ.

Of 17 Woodside Terrace, Glasgow

L.64643

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, JULY 16, 1906

AT ONE O'CLOCK PRECISELY

May be viewed the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 16, 1906,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 WAITING FOR THE FERRY
6 *in.* by 10 *in.*

C. W. BARTLETT, 1901.

2 THE JOY OF LIFE
31 *in.* by 22½ *in.*

C. W. BARTLETT, 1900.

3 THE CLOTH-SELLER
16 *in.* by 20 *in.*

SAM BOUGH, R.S.A.

4 THE FORTH, FROM ST. BALDRED'S CHAPEL. BASS ROCK
15 *in.* by 18½ *in.*

SAM BOUGH, R.S.A., 1869.

5 ON THE NITH
4½ *in.* by 10½ *in.*

SAM BOUGH, R.S.A.

6 Stirling from Abbey Craig
7 *in.* by 10½ *in.*

SAM BOUGH, R.S.A., 1849.

7 Glen Messen
7 *in.* by 10 *in.*

BOUGH.

8 The Edge of a Wood, with children and cattle near a pool
14½ *in.* by 21 *in.*

A. K. BROWN, A.R.S.A.

9 A Highland Loch
15½ *in.* by 21½ *in.*

JEAN CANIBRESIER.

10 Spring
9½ *in.* by 14 *in.*

G. CATTERMOLE.

11 The Interior of a Church, with a monk
8½ *in.* by 11 *in.*

G. CHAMBERS, 1850.

12 The Timber-Waggon
9¼ *in.* by 13¾ *in.*

COX.

13 The Windmill
6½ *in.* by 9½ *in.*

CHARLES DIXON, 1905.

14 OFF GOUROCK
29½ *in.* by 19½ *in.*

E. A. S. DOUGLAS.

15 FULL CRY; and THE DEATH—*a pair* 2
8½ *in.* by 13½ *in.*

E. A. S. DOUGLAS.

16 TANDEM DRIVING—*a pair* 2
7¾ *in.* by 13½ *in.*

N. DRUMMOND.

17 LUNCH TIME
17 *in.* by 23 *in.*

T. FAED, R.A.

18 GRANNIE'S PET
8 *in.* by 5½ *in.*

A. T. GROENEWEGEN.

19 LANDSCAPES, with peasants and cattle—*a pair* 2
13½ *in.* by 20½ *in.*

CLAUDE HAYES, 1885.

20 CHANGING QUARTERS: Gipsy life
27½ *in.* by 40 *in.*

C. I. HOBSON.

21 HEAD OF A GIRL
Oval—13¼ *in.* by 11 *in.*

J. MACWHIRTER, R.A.

22 The Lake and Town of Lugano
13 *in.* by 20½ *in.*

H. MUHRMAN.

23 A River Scene, with figures and boats
Pastel—14 *in.* by 17 *in.*

O. NORIE.

24 Waterloo
24½ *in.* by 39 *in.*

O. NORIE.

25 Tel-el-Kebir
20 *in.* by 38 *in.*

O. NORIE

26 Cavalry Manœuvring
19½ *in.* by 28½ *in.*

O. NORIE.

27 A Review
19 *in.* by 28½ *in.*

O. NORIE.

28 The Highland Brigade
13 *in.* by 19½ *in.*

O. NORIE.

29 The Scots Greys
9 *in.* by 13½ *in.*

EMMA RONNER.

30 HEAD OF A LIONESS
Pastel—17 *in.* by 13½ *in.*

J. H. THORNELY.

31 HUNTING SUBJECTS—*a set of four* 4
11¾ *in.* by 15½ *in.*

J. VEYRASSAT.

32 A HORSE FAIR
8½ *in.* by 13 *in.*

C. WHYMPER.

33 A PHEASANT; AND A PARTRIDGE—*a pair* 2
7 *in.* by 10 *in.*

C. WHYMPER.

34 A COCK PHEASANT
6 *in.* by 8¼ *in.*

PICTURES.

H. ALKEN.

35 THE MEET; GONE AWAY; FULL CRY; and THE DEATH—*a set of four* 4
On panel—13½ *in.* by 19½ *in.*

H. ALKEN.

36 THE LONDON AND DERBY COACH
17½ *in.* by 23½ *in.*

H. ALKEN.

37 The Arrival of the Coach
12½ *in.* by 19½ *in.*

H. ALKEN.

38 Coaching
On panel—15 *in.* by 18 *in.*

H. ALKEN.

39 Hunting Subjects—*a pair* 2
On panel—4½ *in.* by 7 *in.*

G. ARMFIELD, 1869.

40 Spaniels and Pheasant
27½ *in.* by 36 *in.*

W. H. BARTLETT.

41 The Turfboat, Connemara
15½ *in.* by 23½ *in.*

B. J. BLOMMERS.

42 The Frugal Meal
10 *in.* by 11 *in.*

SAM BOUGH, R.S.A., 1860.

43 A Highland Lake Scene, with boat and fishermen
On panel—9½ *in.* by 17½ *in.*

J. BURR.

44 A Terror to Evildoers
20 *in.* by 29½ *in.*

E. CALDWELL, 1882.

45 The Frightened Brood
24½ *in.* by 31 *in.*

DUNCAN CAMERON.

46 Harvest Time in Glencoe
28 *in.* by 44½ *in.*

J. CONSTABLE, R.A.

47 A Summerland: and The Engraving, by D. Lucas 2
11 *in.* by 15½ *in.*

T. S. COOPER, R.A., 1888.

48 Five Cows in Canterbury Meadows
On panel—10½ *in.* by 16 *in.*

J. B. C. COROT.

49 A Woody Landscape
8½ *in.* by 15 *in.*

C. DAUBIGNY.

50 A Landscape: Sunset
On panel—6½ *in.* by 18½ *in.*

J. DEVAUX.

51 The Widow
On panel—17½ *in.* by 14½ *in.*

N. DIAZ.

52 Flowers
10 *in.* by 14½ *in.*

E. A. S. DOUGLAS, 1882.

53 GOING TO THE MEET; OUTSIDE THE COVERT; FULL CRY; and THE DEATH—*a set of four* 4
14½ *in.* by 27½ *in.*

E. A. S. DOUGLAS, 1879.

54 TALLY HO; and THE DEATH—*a pair* 2
15½ *in.* by 21½ *in.*

E. A. S. DOUGLAS, 1898.

55 RETURNING FROM THE HUNT
23½ *in.* by 18½ *in.*

G. DUPONT.

56 IN THE FOREST OF FONTAINEBLEAU
29½ *in.* by 40 *in.*

T. E. DUVERGER.

57 PLAYMATES
On panel—9 *in.* by 7 *in.*

J. EMMS, 1881.

58 FOXHOUND AND PUPPIES
7 *in.* by 8¾ *in.*

J. ENGLISH, 1853.

59 A DEVONSHIRE FARM-YARD
19 *in.* by 23 *in.*

JAN VAN ESSEN.

60 A LANDSCAPE, with cart on a moorland road
27½ *in.* by 36 *in.*

H. FANTIN-LATOUR, 1862.

61 FLOWERS IN A VASE
17 *in.* by 14½ *in.*

DAVID FARQUHARSON, A.R.A., 1896.

62 GLEN FALLOCH, LOCH LOMOND
13 *in.* by 23 *in.*

J. FARQUHARSON, A.R.A.

63 TWILIGHT: Cattle at the edge of a loch
19 *in.* by 30 *in.*

P. GABRINI.

64 ON THE LAGOONS
28½ *in.* by 39 *in.*

H. GARLAND, 1880.

65 DRIVING THE FLOCK
19½ *in.* by 29½ *in.*

F. GOODALL, R.A., 1856.

66 A WOODY LANDSCAPE
On panel—9½ *in.* by 15½ *in.*

SIR J. WATSON GORDON, P.R.S.A.

67 PORTRAIT OF SIR WALTER SCOTT, in green coat and buff vest
29½ *in.* by 24½ *in.*
Exhibited at Edinburgh, 1871

SIR J. WATSON GORDON, P.R.S.A.

68 PORTRAIT OF DR. MORRIS, the author of Peter's Letters, in blue coat trimmed with fur, writing
36 *in.* by 28 *in.*

ANDERSON HAGUE.

69 A Landscape, with cottage, pool and figures
20 *in.* by 13 *in.*

C. HANCOCK.

70 The Keeper's Approach
35½ *in.* by 59 *in.*

GEORGE HAY, A.R.S.A., 1869.

71 Richie Momplies in Fleet Street
From "The Fortunes of Nigel"
29 *in.* by 50 *in.*

J. F. HERRING, Sen.

72 A Farmyard, with cattle and ducks
On panel—13½ *in.* by 17½ *in.*

A. HERVIER.

73 A Courtyard, with a peasant-woman
16 *in.* by 12 *in.*

G. W. HORLOR, 1872.

74 Highland Cattle and Sheep
23 *in.* by 40 *in.*

H. VAN HOVE.

75 A Dutch Interior, with a maidservant at a window
On panel—13 *in.* by 12 *in.*

COLIN HUNTER, A.R.A., 1898.

76 A Day of Rest, Dornoch Ferry
19½ *in.* by 35½ *in.*

C. JACQUE.

77 Ewe, Lamb and Poultry
9½ *in.* by 14½ *in.*

SIR G. KNELLER.

78 The Duke of Marlborough in Armour
31½ *in.* by 24 *in.*

W. KOEKKOEK.

79 A View in a Dutch Town
19 *in.* by 26½ *in.*

CECIL LAWSON.

80 A Welsh Valley
13½ *in.* by 20½ *in.*

B. W. LEADER, R.A., 1902.

81 A Welsh River Scene, with an angler
21½ *in.* by 28½ *in.*

E. VAN LEEMPUTTEN.

82 Poultry
On panel—6 *in.* by 9 *in.*

ARTHUR LEMON.

83 The Close of Day: A Scene in Sussex
35½ *in.* by 53½ *in.*

C. G. LEWIS, 1878.

84 God's Acre: Ambleteuse, Artois
23 *in.* by 33½ *in.*

ALEX. MARN, 1902.

85 The Shepherd
29½ *in.* by 36 *in.*

A. MAUVE.

86 A Woody Landscape, with a shed
16 *in.* by 11½ *in.*

H. W. MESDAG.

87 Luggers Coming Ashore
On panel—19 *in.* by 15 *in.*

H. W. MESDAG, 1870.

88 Luggers on the Shore
On panel—19 *in.* by 15 *in.*

A. T. J. MONTICELLI.

89 Figures and Dogs in a Garden
On panel—11½ *in.* by 20½ *in.*

S. MORENO.

90 A Coquette
32½ *in.* by 20½ *in.*

MURILLO (After).

91 A Flower Girl; and Young Gamblers, by J. Phillip, R.A.
—*two in one frame*
On panel—9½ *in.* by 6 *in. each*

DAVID MURRAY, R.A., 1901.

92 Time of the Golden Leaves; In the Test Valley, Hampshire
23½ *in.* by 36 *in.*

A. NAIVEU.

93 A Cavalier and a Lady in a Garden
16 *in.* by 19½ *in.*

A. NASMYTH.

94 A Hilly Landscape, with two figures on a bridge
26 *in.* by 34½ *in.*

A. NASMYTH.

95 A Highland Lake Scene, with figures in the foreground
26 *in.* by 34½ *in.*

J. WATSON NICOL, 1885.

96 When the Wind is in the South
10½ *in.* by 8½ *in.*

STUART PARK.

97 Azaleas
15½ *in.* by 19½ *in.*

E. PAVY.

98 Cairo
On panel—9½ *in.* by 6½ *in.*

A. PERIGAL, R.S.A., 1846.

99 A Moorland Scene, near Salen, Isle of Mull
25½ *in.* by 38½ *in.*

L. E. PERMAN.

100 Roses
17½ *in.* by 21½ *in.*

L. E. PERMAN.

101 Roses
13½ *in.* by 11½ *in.*

J. L. PICKERING.

102 Solitude
24½ *in.* by 40 *in.*

SIR H. RAEBURN, R.A.

103 Portrait of Sir William Forbes, in dark dress and white stock
29 *in.* by 24½ *in.*

H. RONDEL.

104 Head of a Girl
28½ *in.* by 23½ *in.*

J. ROSSI.

105 The Music Lesson
13½ *in.* by 11½ *in.*

G. S., 1848.

106 Head of an Old Man
14½ *in.* by 12 *in.*

W. DENDY SADLER, 1883.

107 The Angler
19 *in.* by 29½ *in.*

R. SANDERSON.

108 Waiting for a Nibble
11½ *in.* by 7½ *in.*

W. J. SHAYER.

109 HUNTING SUBJECTS—*a set of six* 6
$11\frac{3}{4}$ *in.—circle*

W. J. SHAYER, 1886.

110 PARTRIDGE-SHOOTING; and SNIPE-SHOOTING—*a pair* 2
On panel—6 *in.* by 9 *in.*

W. J. SHAYER.

111 A RIVER SCENE, with an angler; and A COMMON SCENE, with donkeys and geese—*a pair* 2
$5\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

W. J. SHAYER, 1880.

112 COACHING
11 *in.* by $15\frac{1}{2}$ *in.*

W. J. SHAYER.

113 BREAKING COVER
$11\frac{1}{2}$ *in.—circle*

SHAYER.

114 A HARVEST FIELD, near Flamborough Castle
$5\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

J. SMART, R.S.A., 1898.

115 THE LOCHAN-A-CHAT, BEN LAWERS
$19\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

P. E. STRETTON, 1889.

116 WATCHING THE TRAP
$15\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

J. STURGESS, 1870.

117 HUNTING SUBJECTS—*a pair* 2
13½ *in.* by 26½ *in.*

E. TITO, 1884.

118 VENICE
37 *in.* by 26 *in.*

W. H. TROOD, 1893.

119 A FOX TERRIER AND PUPPIES
9 *in.* by 11½ *in.*

C. TROYON.

120 A FARM-YARD, with cattle, and a peasant-woman at a pig-sty
11 *in.* by 15 *in.*

TOM VALLANCE.

121 A COQUETTE
9½ *in.* by 7½ *in.*

TOM VALLANCE, 1902.

122 HENLEY
7½ *in.* by 11½ *in.*

W. VERSCHUUR.

123 GROOMS EXERCISING HORSES
On panel—13 *in.* by 12 *in.*

V. VINCELET.

124 FLOWERS IN A BLUE VASE
12 *in.* by 9½ *in.*

E. W. WAITE.

125 HERD LADDIES' PASTIME
19½ *in.* by 29½ *in.*

OTTO WEBER.

126 THE DRINKING PLACE
On panel—17 *in.* by 25½ *in.*

OTTO WEBER.

127 ON THE PYRENEES
13½ *in.* by 20½ *in.*

FRANK WESTON.

128 A LANDSCAPE, with a cottage and peasant-woman: Storm effect
23½ *in.* by 36 *in.*

CLEGG WILKINSON.

129 IN THE HAY-FIELD
31 *in.* by 55 *in.*

HAYNES WILLIAMS, 1870.

130 A SPANISH BEAUTY
13½ *in.* by 9½ *in.*

D. WOLSTENHOLME.

131 FOXES AND CUBS
36 *in.* by 48 *in.*

WOUVERMAN.

132 A CAVALRY ENGAGEMENT
On panel—23 *in.* by 33 *in.*

G. WRIGHT.

133 GOING TO THE MEET; FULL CRY; THE DEATH; RETURNING TO KENNEL—*a set of four* 4
10 *in.* by 16½ *in.*

G. WRIGHT.

134 GOING TO THE MEET; and POLO PONIES—*a pair* 2
6½ *in.* by 9½ *in.*

G. WRIGHT.

135 DRAWN BLANK
10 *in.* by 15½ *in.*

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.